



Hamilton Acoustic Music Club Newsletter

June 2010

Catgut & Steel

Thursday 15th July

@ Biddy Mulligans - 8.00pm

\$15 and \$20 door charge

Catgut & Steel (named for the strings on their instruments) have a sound bigger and fuller than two musicians would normally command - yet they play all their own instruments and use no backing electronica of any kind.

Their repertoire is amazingly eclectic from Celtic tunes to contemporary covers, klezmer to country; but always with the strong vocals, harmonies and swinging rhythm styles for which they are renowned.



Catgut and Steel. Duo from Dunedin - www.catgutandsteel.com



Helen Dorothy

Helen Dorothy from Wellington www.sppc.co.nz/helendorothy

Tuesday 14th Sept

Watch this space.

Born in Kent, England, Helen Dorothy pattered around to the sounds of jazz and big band in a house stacked with home-made hi-fi systems. Older siblings soon introduced 60s and 70s rock into the household - with something different playing in each room, there was no shortage of influences. Classical piano lessons soon followed at her request.



Helen Dorothy moved to New Zealand in 1996, bought a second-hand guitar, and waited patiently for some way to get the music out of her. This time the musical creativity was suppressed by circumstance, although working in remote and far-flung places was later to inspire much of her song-writing. On re-entering civilisation, and settling near Wellington, she at last discovered a vibrant acoustic music scene where she could finally crank up a performing ability, write the stuff that she really wanted to play and sing about, and expose it to willing local audiences!

HAMILTON ACOUSTIC MUSIC CLUB: WWW.HAMC.ORG.NZ





Coming Events

Martin CurtisCatgut

www.martincurtis.co.nz

Martin Curtis

Tuesday 21st September



Watch this space.

Our very own Martin Curtis will be here again to sing his wonderful songs and tell his fascinating stories of the natural wilderness of this land.



New Zealand Singer and Songwriter, lives in Cardrona in the foothills of the Southern Alps, a place that has become the inspiration behind much of his music. He has been writing and singing songs about his adopted country for well over 25 years, and has recorded and released 9 albums of kiwi material. He has toured extensively throughout New Zealand and the United Kingdom, as well as giving concerts in Australia, Hong Kong, Austria, Norway and even Nepal.

Cool Grass

Sunday 7th November

Where? When? How much?



Watch this space.

CoolGrass from Melbourne

<http://www.myspace.com/coolgrass>

Coolgrass like their bluegrass to be a bit bent. In addition to their own songs and parodies, Coolgrass tackle the likes of Mozart, Mancini, Chuck Berry, Queen, Duke Ellington and many more in a tongue-firmly-in-cheek bluegrass style.

Who saw CoolGrass at the Auckland Folk Festival? Well, they are coming back to NZ and will be performing for us on Sunday 7th November, so put it in your diaries now. Its a show not to be missed.

“Bluegrass – with a twist!” was the promise made by banjo-player Jim Golding before the gig... Playing to a packed room, this quartet from Melbourne was skilled at adapting the instruments and vocal style of bluegrass to songs and melodies from many different musical traditions. (I will never again hear “Duelling Banjos” without thinking of the Russian mafia!) From my place, I not only had a great view of the band but also of the delighted expressions of the audience at the flashy playing, the quirky costumes and productive gags. Jim, bass-player Angus Golding, mandolinist Bruce Packard and guitarist Doug Wallace each provided lead vocals for various songs. James Brown would be proud of Angus’ I Feel Good....

Review by Mike Hall, Bluegrass Gippsland, February 2007

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